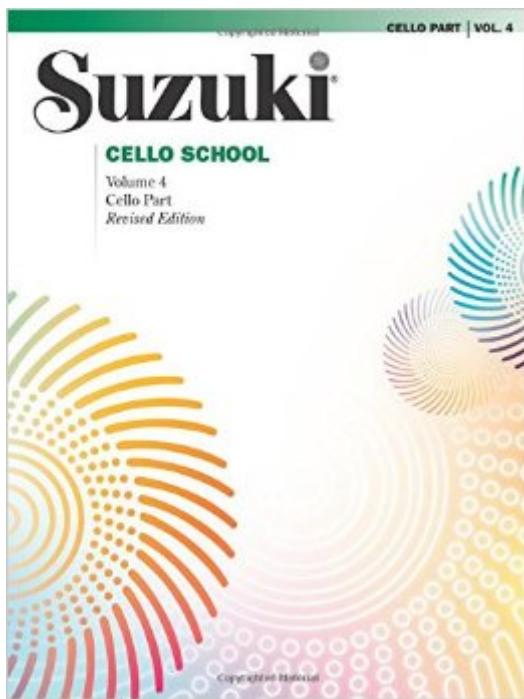


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# Suzuki Cello School, Vol 4: Cello Part



## Synopsis

Titles: Sonata in C Major, Op. 40, No. 1 (Allegro, Rondo grazioso) (J. B. BrÃ©val) \* Adagio and Allegro from the Sonata in E minor, Op. 1, No. 2 (B. Marcello) \* Minuets from the Suite in G Major, BWV 1007 (J. S. Bach) \* Tonalization \* Chanson Triste, Op. 40, No. 2 for Piano (P. I. Tchaikovsky). This title is available in SmartMusic.

## Book Information

Series: Suzuki Cello School

Paperback: 16 pages

Publisher: Alfred Music; Revised edition (October 1, 2003)

Language: English

ISBN-10: 0757924786

ISBN-13: 978-0757924781

Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ  See all reviewsÂ  (21 customer reviews)

Best Sellers Rank: #18,348 in Books (See Top 100 in Books) #6 inÂ  Books > Arts & Photography > Music > Songbooks > Strings > Cellos #9 inÂ  Books > Arts & Photography > Music > Instruments > Strings > Cellos #46 inÂ  Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

I choose this book because I am a low-intermediate cellist moving up from Suzuki Book 3. I had avoided Suzuki books in the past because I wanted to customize my own repertoire, but now I have come to love Suzuki. The books contain an intuitive selection of works that help the student progress in difficulty. Additionally, the pieces sound great on the cello. Book is mostly bass clef, with some tenor clef etudes/practice at end of book. I especially appreciate the suggested fingering, which saves me HOURS of trying to figure it out on my own. I would recommend this book to any low-intermediate cellist. The Suzuki companion CD for books 3/4 also complements this book.

From this volume, you will have to think about fingering and your position by yourself which is one of the biggest step for Suzuki student. They will not give you all of those number anymore. You will have only a little help, but most of if you will decide by yourself. Time to improve your sight reading too!!

I have really enjoyed learning cello by the Suzuki method. One thing I worry about is that individuals who have not had any prior musical training often have difficulty learning the notes and names, but since I play the piano too, this method has been very effective for me. It is refreshing to hear how the music is supposed to sound and it helps me have better pitch.

I've been working my way through the series, but found myself liking these selections less. There are only four songs and the rest are etudes and practice pieces. A bit of a let down after vol 2 and 3.

As a returning cello player after many years away from it, I found these books to be very helpful. The price was right. And they arrived in the mail in a couple of days.

Looks like left the volume number out of the title - this is book #4. The Bach minutes are from Bach's Cello Suite No. 1 (very enjoyable to listen to). Recommend purchasing and playing along with the CD (sold separately) which has piano accompaniment.

great music for the beginning student. Book is excellent and is recommended by her school orchestra. Well orchestrated and arranged.

Very easy to learn from. Essential to learning the cello.

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